

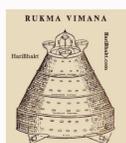
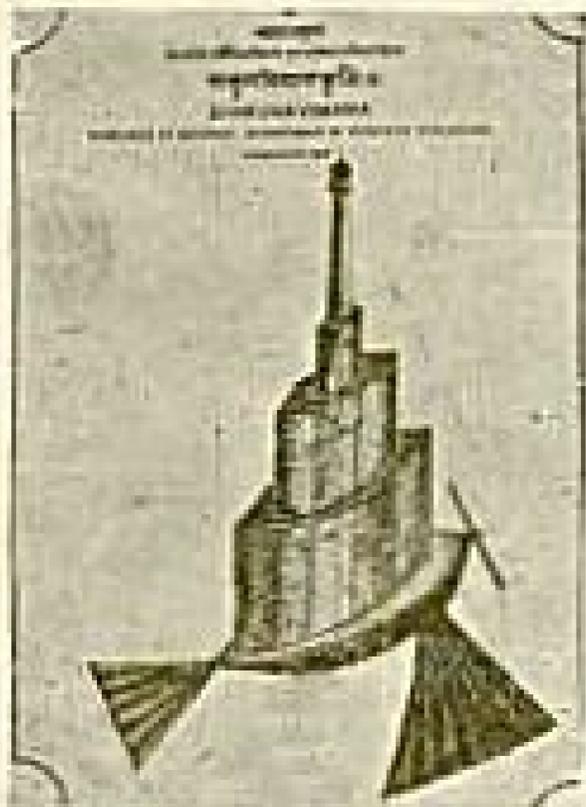
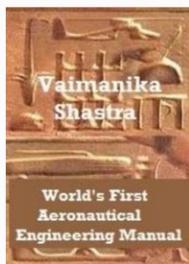
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Vaimanika shastra english pdf.

Roopaakarshana: By means of the photographic yantra in the Vimana to obtain a television view of things inside an enemy plane.27. Sankocha, or Contraction: As prescribed in the Yantraangopasamhaara section, when the Vimaana is flying at speed with fully extended wings, and there is danger ahead, turning the 7th switch in the Vimana, its parts can be made to contract.11. So I am going to do that in my review. After some years the text was published in Hindi in 1959 and later in English with the title Vymanika Shastra. Nary a negative comment you'll find from me. It cannot be compared at all with modern engineering. In the 7th layer metals are of 27types. But by getting warned of the approach of such danger spots, the plane could be halted and steered with care.5. Goodha: As explained in 'Vaayutava-Prakarana', by harnessing the powers, Yaasaa, Viyasaa, Prayaasaa in the 8th atmospheric layer covering the earth, to attract the dark content of the solar ray, and use it to hide the Vimaana from the enemy.6. Drishya: By collision of the electric power and wind power in the atmosphere, a glow is created, whose reflection is to be caught in the Vishwa-Kriyaa-darapana or mirror at the front of the Vimana, and by its manipulation produce a Maaya-Vimaana or camouflaged Vimana.7. Adrishya: According to "Shaktitantra", by means of the Vynarathya Vikarana and other powers in the heart centre of the solar mass, attract the force of the etherial flow in the sky, and mingle it with the balaahaavikarana shakti in the aerial globe, producing thereby a white cover, which will make the Vimana invisible.8. Paroksha: According to "Meghotpathi-prakarana," or the science of the birth of clouds, by entering the second of the summer cloud layers, and attracting the power therein with the shaktyaakarshana darpana or force-attraction mirror in the Vimaana, and applying it to the parivesha or halo of the Vimaana, a paralysing force is generated, and opposing Vimaanas are paralysed and put out of action.9. Aparoksha: According to 'Shakti-tantra', by projection of the Rohinee shakti in the light, things in front of the Vimaana are made visible.10. It was exciting to think that our great civilisation, after pioneering the field of mathematics and making huge strides in the field of medicine, were path-breakers in aviation too! had rather forgotten about the book when my memory was jogged by a mention of it on these fora. ...more It's pseudoscience to degree n - with n tending to infinity! I am tempted to rate it a 5 just for its stupidly entertainment potential.**Well, I have been criticised for bashing Indian culture and not keeping an "open" mind. The book is extremely detailed in the description of the technology behind aircraft, the metals used, assembly of planes and the theory of using planes in the war. The seven kinds of powers are named ugdamaa, panjaraa, solar heat absorber, alien force absorber, solar electric dozen, kuintnee, and primary force. " I declare myself officially lost here! The sage talks about 3000 types of metal, and metal born of meat and vermin, and metallurgy using exotic elements like eyes of fishes and eagle skin. Aakaashaakaara: According to "Aakaasha-tantra", by mixing black mica solution with neem and bhoo-naaga decoctions and smearing the solution on the outer body of the Vimaana made of mica plates, and exposing to solar rays, the plane will look like the sky and become indistinguishable.30. The book was written and drawn in the early 20th-century by Subbaraya Shastry, a mystic from Anekal. Vimukha: As mentioned in "Rig-hridaya", by projecting the force of Kubera, Vimukha and Vyshawaanara poison powder through the third tube of the roudree mirror and turning the switch of the air mechanism, produce wholesale insensibility and coma.19. So I must conclude that I can take this book only as the product of Mr. Sastry in early twentieth century.Now let us look into the book itself.First of all, this is not a guidebook for building Vimanas - even though great detail and impressive drawings have been provided. The later is the version presented here. It was written by one Pandit Subbaraya Sastry, who apparently "channelled" the mythic sage Bharadwaja internally and wrote it in a trance. Dikpradarshana: Turning the key at the front of the Vimana the dishampati yantra will show the direction from which the enemy plane is approaching.29. Karshana: When enemy planes come in strength to destroy one's Vimana, by setting aflame the Jwaalinee shakti in the Vyshwaanara-naala or pipe located at the navel of the plane, and switching the keys of the two wheels to 87 degrees of heat, the burning shakti will envelope the enemy plane and destroy it. Extremely detailed in the description of the technology behind ancient aircrafts, the metals used, assembly of planes and the theory of using planes in war.Written by: Subbaraya ShastryPublished by: Coronation Press, Mysore IndiaDownload the Vimanika Shastra here (86 pages/3.1 MB): The Vimanika Shastra What an absolutely crazy book. I found the skills required for these war-pilots most impressive. (Even though it's pure gobbledygook.**I think it was in Charles Berlitz's Bermuda Triangle that I found the first mention of the ancient Indian flying What an absolutely crazy book. It repays attention. Of course they were prevalent in mythology, but when I heard that there was a treatise on them written by an Indian sage, I was intrigued. While everything seems to be debunked and even the author admits that the entire content is based upon dreamlike visions, the content is widely used to ignite theories about a golden ancient era in India where people build flying machines. Thankfully I found a copy online, without copyright violation, so eagerly downloaded the same and read it almost in one sitting.Well, I must say at the outset that this is a bit of a cheat, because this is no ancient text. The entire content of the Vaimānika Shāstra was thus spoken to his friend G. No ordinary airman will pass this test!1. He was an extraordinary man of great knowledge and he was known for his ability to speak in tongues or verses whenever he got inspired. But I urge all of my scientifically minded people to download and read it. Tamomaya: As described in "Darpana Prakarana," by means of the dark force mirror, capture the force of darkness, pass it through the Thamo-Yantra in the north-west side of the Vimana, and by turning a switch produce at noon-day the utter darkness of the night of the new-moon.17. For example:Chapter 1 Sootra 13There are 3000 metal bearing layers within the earth. By now, however, I had become extremely sceptical about claims on "ancient science" - but I realised that, in true spirit of scientific enquiry, I should not reject anything out of hand. Mahaashabda Vimohana: By concentrating the air force in the seven tubes of the Vimana, and turning the switch, produce, as stated in "Shabda prakaashika" a crescendo of thunderous din, which stuns people, and makes them quake with fear and become insensible.21. It is only a part of a huge work by the same sage, Yantra Sarvasva (All About Machines), and contains numerous cross-references which would obviously be familiar to contemporary engineers but sadly makes no sense to me despite my engineering background. Parashabda Graahaka: As explained in "Sowdaaminee kala" or science of electronics, by means of the sound capturing yantra in the Vimana, to hear the talks and sounds in enemy planes flying in the sky.26. The 3rd type of metals are of five-fold qualities, and are known as root metals.Chapter 2 Sootra 3Lallaacharya also states that metallurgists mention 12 kinds of metals: kritaka or artificial, apabhramshaka or corrupted, sthalaja or mineral-born, khanija or found in mines, jalaja or aquatic, dhaatuja or mineral-born, oshadhivargaja or vegetation-born, krimija or evolved from vermin, maamsaja or flesh-born, kshaaraja or grown from salts, baalaja or hairborn, and andaja or resultant from eggs.Chapter 3 Sootra 1Two parts of satva, 2 parts of shundilaka, one part of eagle bone, 5 parts of mercury, 2 parts of the foot-nails of sinchoranee, 6 parts omfika, 5 parts of red lead, 8 parts of pearl dust, 18 parts of the eyeballs of sowmyaka fish, one part burning coal, 8 parts of snake's slough, 3 parts of eye pigment, 6 parts of maatrunga, 10 parts of granite sand, 8 parts of salts, 4 of lead, 2 parts of sea foam, 3 parts of white throated eagle's skin, 7 parts of bamboo salt, 5 parts of vyraajya or white keg tree bark, these ingredients should be purified, and weighed, and filled in a beaked crucible and placed in the furnace called chandodara and subjected to a 800 degree heat, and when duly liquified, should be poured into the funnel of the kara-darpana yantra or hand-mirror mould. Jyotirbhaava: As stated in "Amshubodhinee," out of Samgnaana and other 16 digits of the solar glow, by attracting the 12th to the 16th digits and focusing them on the air force in the Mayoorka section in the fourth pathway in the sky, and similarly by attracting the force of the etherial glow and mingling it with the glow in the 7th layer of air mass, and then by projecting both these forces through the 5 tubes in the Vimana on to the section of the guhaa-garbha mirror, a rich glow like the morning glow of the sun will be produced.16. degree declared that "In those days, airplanes were huge in size, and could move left, right, as well as backward, unlike modern planes which only fly forward." This caused quite a stir, and NASA-representatives demanded Jadhavs talk be canceled because of the obvious element of pseudoscience. Jalada roopa: Mixing pomegranate juice, bilva or bael oil, copper-salt, kitchen smoke, granthika or gugul liquid, mustard powder, and fish scale decoctions, and adding sea-shell and rock-salt powder, and collecting smoke of the same solution and spreading it with solar heat enveloping the cover, the Vimana will have the appearance of a cloud.31. Kriyaagrahana: By turning the key at the bottom of the Vimana, a white cloth is made to appear. Saarpa-Gamana: By attracting the dandavaktra and other seven forces of air, and joining with solar rays, passing it through the zig-zagging centre of the Vimana, and turning the switch, the Vimana will have a zig-zagging motion like a serpent.23. Vistrita: According to 'Akaashatantra', when the Vimana is in the central air flood in the third and first regions of the sky, by turning the switch in the 11th section of plane, it becomes expanded suitably according to "Vaalmeeeki Ganita."12. Thus, owing to changes in dharma during the yugas, the ancient seers have classified the vimaanas of the 3 yugas as of 3 different types." So maybe in this decadent Kali Yuga, where all arcane knowledge has been lost, understanding this esoteric science has become impossible.How you understand this tome will depend a lot on your beliefs. Of them 1300 layers contain the better quality. In Dwaapara yuga as men had developed considerable tantric knowledge, vimaanas were manufactured by means of tantric knowledge. As, both mantra and tantra are deficient in Kaliyuga, the vimaanas are known askritaka or artificial. Suroopa: By attracting the 13 kinds of Karaka force mentioned in "Karaka prakarana" applying snow-surcharged air and projecting it through the air conveying tube to the pushpinee-pinjula mirrors in the front right side of the Vimana, and focusing on it the suragha beam, a heavenly damsel bedecked with flowers and jewels will appear to onlookers of the Vimana.15. On one occasion, at the 102nd Indian Science Congress held at the Mumbai University in January 2015, Ameya Jadhav, who holds in an M.A. in Sanskrit as well as an M.Tech. Langhana: As stated in "Vaayuu tattva prakarana" When crossing from one air stream into another, the Vimana faces the baadaba glow of the sun and catches fire. Maantrika: As prescribed in "Mantraadbhikaara", by invoking the mantras of Chhinna-masta, Bhairavjee, Veginee, Siddhaamba, acquire the powers of ghutika, paaduka, visible and invisible and other mantras with potent herbs and efficacious oils, and Bhuvanawaree Mantra which confers spiritual and mesmeric powers, to construct aeroplanes, which don't break cannot be cut, cannot be burnt, and cannot be destroyed.2. Taantrika: By acquiring Mahaamaya, Shambara, and other taantric powers, to endow the plane with those powers.3. Kritaka: By study of architects like Vishwakarma, Chhaayaaparusha, Mann, Maya and others, to construct aeroplanes of various patterns.4. Antaraala: In the wind-swept atmospheric region of the sky, in the clash at the borders of mighty currents, an inadvertent plane is likely to be smashed to pieces. (Even though it's pure gobbledygook.**I think it was in Charles Berlitz's Bermuda Triangle that I found the first mention of the ancient Indian flying machines called Vimanas. Vaimanika Shastra or Vyaanika-shastra is a very strange illustrated book about ancient flying machines from Hindu India. Roopaantara: As stated in "Tylaprakarana," by preparing gridhracijhwa, kumbhinee, and kaakajangha oils and anointing the distorting mirror in the Vimaana with them, applying to it the 19th kind of smoker and charging with the kuintnee shakti in the Vimana, shapes like lion, tiger, rhinoceros, serpent, mountain, river will appear and amaze observers and confuse them.14. The reason for the claims that this book might reveal ancient secrets lies in the fact that the author points out that the Vimanas, mythological castles and wagons mentioned in a number of Jain scriptures, where actual flying machines. The theories are that they could fly not only all over the globe but even to other planets. Viroopa Karana: As stated in "Dhooma Prakarana", by producing the 32nd kind of smoke through the mechanism, and charging it with the light of the heat waves in the sky, and projecting it through the padmaka chakra tube to the bhyravee oil-smeared Vyroopya-darpana at the top of the Vimaana, and whirling with 132nd type of speed, a very fierce and terrifying shape of the Vimana will emerge, causing utter fright to onlookers.13. When it came to the engineering of the aircraft, however, I must confess that I was left dumbfounded by the metallurgical and engineering techniques described. The book talks not only about aircraft construction but on all aspects of aviation, including pilot training, their food and their dress. In order to prevent that, the electric force and air force in the Vimana should be conjoined and centred in the life-centre of the Vimana, and by turning the switch, the Vimana will leap into safety.22. From time to time the idea that airplanes from ancient India pops up. Pralaya: As described in the magic book of destruction, attract the 5 kinds of smoke through the tube of the contracting machine in the front part of the Vimana, and merge it in the cloud-smoke mentioned in "Shadgarbha Viveka", and pushing it by electric force through the five-limbed aerial tube, destroy everything as in a cataclysm.18. The result will be an excellent mirror in which will be reproduced minute details of the phenomena outside.Chapter 4 Sootra 1"There are seven sources of power of the vimaana: fire, earth, air, sun, moon, water and sky. In Tretaayuga as men were adepts in mantras or potent hymns, the vimaanas used to be produced by means of maantric knowledge. Some even believe that the Rigveda and the Ramayanas mention of Vimanas really refer to actual flying machines. Sarvatomukha: When a formation of enemy planes comes to attack one's Vimana, by turning the switch at the crown of the Vimana, make it revolve with agility and face all sides.25. Taara: By mixing with etherial force 10 parts of air forte, 7 parts of water force, and 16 parts of solar glow, and projecting it by means of the star-faced mirror through the frontal tube of the Vimana; the appearance of a star-spangled sky is created.20. And even after reading through thrice, I couldn't make out how electricity was produced.Maybe the key to the whole thing is the sixth chapter, where the author says it is said in Vimaana Chandrika,"I shall indicate the different kinds of vimaanas. Chaapala: On sighting an enemy plane, by turning the switch in the force centre in the middle section of the Vimana, a 4087 revolutions an hour atmospheric wave speed will be generated, and shake up the enemy plane.24. By electrifying the three acids in the north-east part of the Vimana, and subjecting them to the 7 kinds of solar rays, and passing the resultant force into the tube of the Thrisheersha mirror and making the cloth screen face the mirror, and switching on the upper key, all the activities going on down below on the ground, will be projected on the screen.28. Stabdhaka: By projecting apasmaara poison-fume smoke through the tube on the north side on the Vimana, and discharging it with stambhana-yantra, people in enemy planes will be made unconscious.32. Venkatachala Sharma who transcribed it exactly as spoken in Sanskrit. The problem with this is, even if one accepts channelling as a possible method, it is very difficult to establish the veracity of the channeller.



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